

Time 9'

♩ = 120

MEMORIES OF THE SIXTIES

Arr. W. KALISCHNIG

1 "PUPPET ON A STRING"

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mf*, *f*, *pp*, *p*, and *fz*. The instruments listed on the left are: Bb SOPRANO SAX, Eb BUGEL (1 and 2), Eb ALTO SAX (1 and 2), Bb TENOR 1 SAX (1 and 2), Eb BARITONE SAX (1 and 2), Bb CORNET TRUMPET (1, 2, 3, and 4), F HORN (1, 2, 3, and 4), TROMBONE (1, 2, 3, and 4), BARITONE (1 and 2), BASSES, TIMPANI, TAMBOURINE, WOODBLOCK, BONGOS, DRUMS (with sub-staves for S.D., S.C., Hihat, and B.D.), and XYLOPHONE, GL. SPIEL, COWBELL, TEMPLE BLOCK. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.



Sheet music for a jazz ensemble, page 2. The score includes parts for:

- B♭ SOPRANO SAX
- E♭ BUGEL
- BUGEL 1
- BUGEL 2
- BUGEL 3
- E♭ ALTO SAX 1
- E♭ ALTO SAX 2
- B♭ TENOR 1 SAX
- B♭ TENOR 2 SAX
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET 1
- B♭ CORNET TRUMPET 2
- B♭ CORNET TRUMPET 3
- B♭ CORNET TRUMPET 4
- F HORN 1
- F HORN 2
- F HORN 3
- F HORN 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BARITONE 1
- BARITONE 2
- BASSES
- TIMPANI
- TAMBOURINE
- WOODBLOCK
- BONGOS
- DRUMS
- XYLOPHONE
- GI SHEL
- COWBELL
- TEMPLE BLOCK

Dynamic markings include *Tamb.* and *mf* for the percussion section, and *Xylo* and *mf* for the xylophone part.

Bb SOPRANO SAX

Eb BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

DRUMS

GL. SPIEL TUB. BELLS

1.Trp. mf

2.Trp. mf

1.Trb. mf

2.Trb. mf

D.C. al
⊕ ⊕



Sva ad lib.
tr

B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

1 3

B♭ CORNET TRUMPET 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

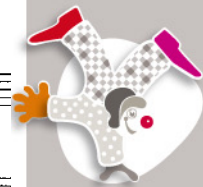
BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GI SPIEL
COWBELL
TEMPLE BLOCK

Timp.



Bb SOPRANO

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARTONE SAX

1

3

Bb CORNET TRUMPET 2

4

1

3

F HORN 2

4

1

3

TROMBONE 2

4

1

2

BARTONE

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

p

mf

mf

Tomtom a

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B♭ SOPRANO SAX

E♭ BUGEL

BUGEL 1

BUGEL 2

BUGEL 3

E♭ ALTO SAX 1

E♭ ALTO SAX 2

B♭ TENOR SAX 1

B♭ TENOR SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1

B♭ CORNET TRUMPET 3

B♭ CORNET TRUMPET 2

B♭ CORNET TRUMPET 4

F HORN 1

F HORN 3

F HORN 2

F HORN 4

TROMBONE 1

TROMBONE 3

TROMBONE 2

TROMBONE 4

BARITONE 1

BARITONE 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR 1 SAX 2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET

2

4

FHORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

TAMBOURINE

WOODBLOCK

BONGOS

DRUMS

XYLOPHONE

GL. SPIEL

COWBELL

TEMPLE BLOCK

cup mute

mf

cup mute

mf

gliss.

gliss.

mp

mp

mf

mf

Temp to F - Bb - Eb

mf

Temple Block

Gl.

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Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR 1 SAX 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 1
 3
 F HORN 2
 4
 1
 3
 TROMBONE 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TAMBOURINE
 WOODBLOCK
 BONGOS
 DRUMS
 XYLOPHONE
 GL. SPIEL
 COWBELL
 TEMPLEBLOCK

Musical score for page 11, featuring various instruments including saxophones, trumpets, horns, trombones, basses, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mf*. The instruments listed on the left are: Bb Soprano Sax, Eb Bugel (1, 2, 3), Eb Alto Sax (1, 2), Bb Tenor 1 Sax (2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone (1, 2), Bases, Timpani, Tambourine, Woodblock, Bongos, Drums, and Xylophone/Gl. Spiel/Cowbell/Templeblock.



B♭ SOPRANO SAX
mp

E♭ BUGEL
1
mp

BUGEL
2
p

3
p

E♭ ALTO SAX
1
2
p

B♭ TENOR 1 SAX
2
p

E♭ BARTONE SAX
p

B♭ CORNET TRUMPET
1
3
2
4

F HORN
1
3
2
4
p

TROMBONE
1
3
2
4

BARITONE
1
2
p

BASSES

**TIMPAN
TAMBOURINE
WOODBLOCK
BONGOS**

DRUMS

**XYLOPHONE
GI SPIEL
COWBELL
TEMPLE BLOCK**

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E♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL

2

3

E♭ ALTO SAX

1

2

E♭ TENOR SAX

1

2

E♭ BARITONE SAX

E♭ CORNET TRUMPET

1

3

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

**TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS**

DRUMS

**XYLOPHONE
GI SPIEL
COWBELL
TEMPLE BLOCK**

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Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET
 2
 4
 1
 3
 F HORN
 2
 4
 1
 3
 TROMBONE
 2
 4
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 2
 BARITONE
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Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR 1 SAX 2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

1

3

F HORN 2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANT
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL SHEL
COWBELL
TEMPLE BLOCK

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Sheet music for a jazz ensemble, page 18. The score is arranged in systems for various instruments:

- Saxophones:** Bb SOPRANO SAX, Eb BUGEL (1, 2, 3), Eb ALTO SAX (1, 2), Bb TENOR 1 SAX (1, 2), Eb BARITONE SAX.
- Trumpets:** Bb CORNET TRUMPET (1, 3, 4). Includes markings: *1.Trp. Str. mute*, *mf*, *2.Trp. Str. mute*, *mf*.
- Horns:** F HORN (1, 2, 3, 4).
- Other Instruments:** TROMBONE (1, 2, 3, 4), BARITONE (1, 2), BASSES, TIMPANI, TAMBOURINE, WOODBLOCK, BONGOS, DRUMS, XYLOPHONE, GI SPIEL, COWBELL, TEMPLE BLOCK.

The music is in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play melodic lines, while the trombones and basses provide harmonic support. The percussion section includes various rhythmic patterns.

Bb SOPRANO SAX
 Eb BUGEL 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 Eb BARITONE SAX
 Bb CORNET TRUMPET 1
 3
 2
 4
 F HORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TAMBOURINE
 WOODBLOCK
 BONGOS
 DRUMS
 XYLOPHONE
 GL. SPEL
 COWBELL
 TEMPLE BLOCK

Musical score for a jazz band, page 19. The score includes parts for saxophones (Soprano, Alto, Tenor, Baritone), trumpets (Bb Cornet), horns (F Horn), trombones, baritone, basses, and a full drum set. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics (mf, fp, Tutti) and articulations (accents, slurs). A prominent feature is a triplet of eighth notes in the final measure of the piece, which is repeated across all parts. The saxophones and trumpets play a melodic line, while the horns and basses provide harmonic support. The drums and percussion play a steady rhythm.

D.S. al



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR 1 SAX 2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GI SPIEL
COWBELL
TEMPLE BLOCK

Bongo

mf

C.S.

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Medium Slow Rock ♩ = 80

poco rit.

9 à Tempo "ONLY YOU"

B♭ SOPRANO SAX
mf

E♭ BUGEL
1 p mf
2 p mf
3 p mf *sempre tenuto*

E♭ ALTO SAX
1 p mf
2 p mf

B♭ TENOR 1 SAX
1 p mf
2 p mf

E♭ BARITONE SAX
p mf

B♭ CORNET TRUMPET
1 *Open dolce* mf *sempre tenuto*
3 *Open dolce* mf *sempre tenuto*
2 *Open dolce* mf *sempre tenuto*
4 *Open dolce* mf *sempre tenuto*

F HORN
1 p mf *unis.*
3 p mf *unis.*
2 p mf
4 p mf

TROMBONE
1 p mf
3 p mf
2 p mf
4 p mf

BARITONE
1 p mf
2 p mf

BASSES
p mf

**TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS**
p mf

DRUMS
S.C. p mf

**XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK**



1.

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR 1 SAX 2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

mp

mp

mp

mp

p

p

p

p

p

mp

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B♭ SOPRANO SAX

E♭ BUGEL

BUGEL 1

BUGEL 2

BUGEL 3

E♭ ALTO SAX 1

E♭ ALTO SAX 2

B♭ TENOR SAX 1

B♭ TENOR SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1

B♭ CORNET TRUMPET 2

B♭ CORNET TRUMPET 3

B♭ CORNET TRUMPET 4

F HORN 1

F HORN 2

F HORN 3

F HORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BARITONE 1

BARITONE 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GI SHEL
COWBELL
TEMPLE BLOCK

mp

mf

mf

mf

mf

p

p

p

a def. 1.Hrn (1 only)



Sheet music for a jazz ensemble, page 24. The score is written for the following instruments:

- B♭ SOPRANO SAX
- E♭ BUGEL (1, 2, 3)
- E♭ ALTO SAX (1, 2)
- B♭ TENOR 1 SAX (1, 2)
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI, TAMBOURINE, WOODBLOCK, BONGOS
- DRUMS
- XYLOPHONE, GL SPIEL, CONBELL, TEMPLE BLOCK

The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The score is divided into two systems, with a repeat sign and a first ending bracket in the first system. The second system begins with a '2.' marking. Dynamics include *mf* (mezzo-forte) and *p* (piano). The drum part features a steady bass drum pattern with triplet accents.

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Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 Eb BARTITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 F HORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARTITONE 1
 2
 BASSES
 TIMPANI
 TAMBOURINE
 WOODBLOCK
 BONGOS
 DRUMS
 XYLOPHONE
 G. SPIEL
 COWBELL
 TEMPLE BLOCK

B♭ SOPRANO SAX

E♭ BUGEL

1

B♭ CLAR. 2

3

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

mf

1 3

B♭ CORNET TRUMPET 2 4

1 3

F HORN 2 4

1 3

TROMBONE 2 4

1 2

BARITONE

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

mf

Gl. spiel



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR 1 SAX 2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

TAMBOURINE

WOODBLOCK

BONGOS

DRUMS

XYLOPHONE

GL. SPIEL

COWBELL

TEMPLE BLOCK

Cup mute

mf

mf

mf

mf

mf

mf

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Bb SOPRANO SAX

Eb BUGEL

1

BUGEL

2

3

Eb ALTO SAX

1

2

Bb TENOR SAX

1

2

Eb BARTONE SAX

1

3

Bb CORNET TRUMPET

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

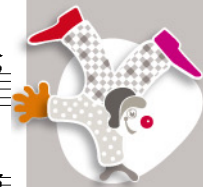
2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

FHORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

TAMBOURINE

WOODBLOCK

BONGOS

DRUMS

XYLOPHONE

GI SPIEL

COWBELL

TEMPLE BLOCK

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Medium Slow

15 SAIL ALONG SILV'RY MOON

Bb SOPRANO SAX

Eb BUGEL

BUGEL 1

BUGEL 2

BUGEL 3

Eb ALTO SAX 1

Eb ALTO SAX 2

Bb TENOR 1 SAX 1

Bb TENOR 1 SAX 2

Eb BARITONE SAX 1

Eb BARITONE SAX 2

Bb CORNET TRUMPET 1

Bb CORNET TRUMPET 2

Bb CORNET TRUMPET 3

Bb CORNET TRUMPET 4

F HORN 1

F HORN 2

F HORN 3

F HORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BARITONE 1

BARITONE 2

BASSES

TIMPANI

TAMBOURINE

WOODBLOCK

BONGOS

DRUMS

XYLOPHONE

GI SPIEL

COWBELL

TEMPLE BLOCK

mf

p

in Fanfae only

Cup mute

mp

2. time only

Sus. Cym soft mallet

H.H.

mp



1. 2.

E♭ SOPRANO SAX

E♭ BUGEL

1 BUGEL 2 3

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

1 3 B♭ CORNET TRUMPET 2 4

1 3 F HORN 2 4

1 3 TROMBONE 2 4

1 2 BARITONE

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GI SPIEL
COWBELL
TEMPLE BLOCK

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves, each representing a different instrument. The instruments listed are: E♭ Soprano Sax, E♭ Bugel (two parts), E♭ Alto Sax (two parts), B♭ Tenor Sax (two parts), E♭ Baritone Sax, B♭ Cornet Trumpet (two parts), F Horn (two parts), Trombone (two parts), Baritone, Basses, and a percussion section including Timpani, Tambourine, Woodblock, Bongos, Drums, Xylophone, Gi Spiel, Cowbell, and Temple Block. The score is divided into two measures, labeled '1.' and '2.'. The music is written in a key with two flats (B♭ major or D minor) and a 4/4 time signature. Various musical notations are used, including eighth notes, quarter notes, and triplets. The percussion parts are indicated with slashes and specific rhythmic patterns.

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B♭ SOPRANO SAX

E♭ BUGEL

1

2

3

BUGEL

E♭ ALTO SAX

1

2

E♭ TENOR SAX

1

2

E♭ BARITONE SAX

1

3

B♭ CORNET TRUMPET

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI TRIANGLE

DRUMS

GL. SPIEL TUB. BELLS

rit.

To di Tango

18 TANZE MIT MIR . . .

The musical score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Bb SOPRANO SAX, Eb BUGEL (1 and 2), Eb ALTO SAX (1 and 2), Bb TENOR SAX (1 and 2), Eb BARITONE SAX, Bb CORNET TRUMPET (1, 2, 3, 4), F HORN (1, 2, 3, 4), TROMBONE (1, 2, 3, 4), BARITONE (1 and 2), BASSES, TIMPANI, TAMBOURINE, WOODBLOCK, BONGOS, DRUMS, and XYLOPHONE, GL. SPIEL, COWBELL, TEMPLE BLOCK. The score includes dynamic markings such as *sffz*, *mf*, *p*, *mp*, and *sfz*. Performance instructions include *Play* for the saxophones and *Xyl.* for the xylophone. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and a key signature of one sharp (F#).



B♭ SOPRANO SAX
p *mf*

E♭ BUGEL
1 *mf*
2 *mf*
3 *mf*

E♭ ALTO SAX
1 *mf*
2

B♭ TENOR 1 SAX
2 *p*

E♭ BARITONE SAX
p

B♭ CORNET TRUMPET
1 *Cup mute* *p*
3 *p*
2 *Cup mute* *Cup mute* *p*
4 *p*

F HORN
1 *p*
3 *p*
2 *p*
4 *p*

TROMBONE
1 *Cup mute* *p*
3 *p*
2 *Cup mute* *p*
4 *p*

BARITONE
1 *p*
2

BASSES

**TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS**

DRUMS

**XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK**

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Bb SOPRANO SAX

Eb BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK



B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1

2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

1

3

B♭ CORNET TRUMPET 2

4

1

3

F HORN 2

4

1

3

TROMBONE 2

4

1

2

BARITONE

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SHEL
COWBELL
TEMPLE BLOCK

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B♭ SOPRANO SAX
 E♭ BUGEL
 1
 BUGEL 2
 3
 E♭ ALTO SAX 1
 2
 B♭ TENOR 1 SAX 2
 E♭ BARITONE SAX
 1
 3
 B♭ CORNET TRUMPET 2
 4
 F HORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TAMBOURINE
 WOODBLOCK
 BONGOS
 DRUMS
 XYLOPHONE
 GI SIEL
 COWBELL
 TEMPLE BLOCK

Musical score for a jazz ensemble, page 41. The score includes parts for B♭ Soprano Sax, E♭ Bugel (1 and 2), E♭ Alto Sax (1 and 2), B♭ Tenor Sax (1 and 2), E♭ Baritone Sax, B♭ Cornet Trumpet (1, 3, 2, 4), F Horn (1, 3, 2, 4), Trombone (1, 3, 2, 4), Baritone (1, 2), Bases, Timpani, Tambourine, Woodblock, Bongos, Drums, and Xylophone/Gi Siel/Cowbell/Temple Block. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mp* and *mf*.

1.

B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1

2

B♭ TENOR SAX 1

2

E♭ BARITONE SAX

1

3

B♭ CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR 1 SAX 2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

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B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL

2

3

E♭ ALTO SAX

1

2

B♭ TENOR SAX

1

2

E♭ BARTONE SAX

1

3

B♭ CORNET TRUMPET

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARTONE

1

2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

unis.

unis.



Bb SOPRANO SAX

Eb BUGEL

BUGEL 1

BUGEL 2

BUGEL 3

Eb ALTO SAX 1

Eb ALTO SAX 2

Bb TENOR 1 SAX

Bb TENOR 2 SAX

Eb BARITONE SAX

Bb CORNET TRUMPET 1

Bb CORNET TRUMPET 2

Bb CORNET TRUMPET 3

Bb CORNET TRUMPET 4

F HORN 1

F HORN 2

F HORN 3

F HORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BARITONE 1

BARITONE 2

BASSES

TIMPANI

TAMBOURINE

WOODBLOCK

BONGOS

DRUMS

XYLOPHONE

GI. SPIEL

COWBELL

TEMPLE BLOCK

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Bb SOPRANO SAX
Eb BUGEL
 1
BUGEL
 2
 3
Eb ALTO SAX
 1
 2
Bb TENOR SAX
 1
 2
Eb BARITONE SAX
Bb CORNET TRUMPET
 2
 4
F HORN
 1
 3
 2
 4
TROMBONE
 1
 3
 2
 4
BARITONE
 1
 2
BASSES
TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS
DRUMS
XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK